



CPF Canadian Parents for French

*Canadian Parents for French (CPF)*  
&  
*the Embassy of France in Canada*  
*present*  
*CPF/Embassy of France Theatre Contest*  
*The theme is : Cultural Differences and Tolerance*



# ***Curtain Call to FSL Students***

## ***CPF/Embassy of France Theatre Contest***

***“La culture, ce sont des repères, des idées, des goûts et des émotions, que l’on partage avec les autres et c’est avant tout ce qui relie les hommes aujourd’hui, ce qui permet de mieux se comprendre, de communiquer, de vivre ensemble.”***

*Monsieur Renaud Donnedieu de Vabres, Ministre de la Culture et de la Communication français*

*Canadian Parents for French (CPF) and the Embassy of France are pleased to collaborate on a theatre contest which is open to Grade 11 and 12 students enrolled in French-second-language programs (core, special core, extended, immersion). Participants are asked to put together a team of three students to create an original theatrical play based on the theme “Cultural Differences and Tolerance”, videotape their performance, and enter it for a chance to win a trip to France.*

*The theme “Cultural Differences and Tolerance” invites participants to reflect on a very real and current issue of international scope. The team of three will submit a video (10-15 minutes long) of an original play or series of sketches revealing their feelings and perspectives on this theme.*

*The objective of this contest is to have participants use French through theatre by developing a play based on the theme. Writing a script, crafting a backdrop and scene setting, decorations and costumes offer participants a chance to be creative while also having an opportunity to speak French outside of the classroom.*

*Each member of the team (16+ years old as of July 1, 2005) will be awarded the grand prize, “Allons en France,” consisting of a trip to France. The prize package includes: travel, accommodations, activities and insurance. There will also be second and third place prizes.*

For more information, contact:

Antonia Papadakou

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Details and a registration form available on CPF's website: [www.cpf.ca](http://www.cpf.ca) or  
the Embassy of France website: [www.culturel.org](http://www.culturel.org)

## **Rules and Regulations**

### ***Who may participate ?***

*The contest is being administered by the Cultural Service of the French Embassy and is open to students (16 –20 years old as of July 1, 2005) in English schools who are enrolled in French-second-language programs (core, extended, special core, immersion). Each team of three will be evaluated based on their level of French; for example, students in immersion will be expected to be more proficient in the language than students in core French. . . this way, everyone has a chance to win.*

### ***Final Product***

*The three-member team will express their own individual and collective points of view relating to this question in the form of a theatrical performance that is recorded on video. The theatrical performance may be a one-act play or different sketches, but must be recorded on a VHS tape and be between 10 and 15 minutes in length.*

### ***How to Register a Team***

***Complete the registration form and fax it to :***

*Canadian Parents for French*

*Fax: (613) 230-5940*

*The deadline for registration is April 1, 2005. Please include names of entrants, birthdates, grade, FSL program that each participant is enrolled in as of the 2004-2005 school year. In addition, we require the name of the principal of the school that the entrants attend as well as the address. (please see the registration form)*

### ***Contest conditions***

*The team of three undertakes to create their own original work and not to make use of works or documents subject to copyrights, with the exception of short quotations in accordance with the laws that govern copyrights, or defamatory material or material contrary in any respect to the laws and regulations.*

*All entrants relinquish, free of any charge, all copyrights, broadcasting rights, royalties, etc. related to the final reports and additional material, to the Cultural service of the French Embassy in Ottawa and CPF who will be entitled to publish or exhibit said reports and additional material, in part or in full, in any way that the Cultural Service and CPF will deem appropriate, including the internet.*

*All material which will be published or exhibited, in part or in full, will bear the signature of its authors. The entrants or their legal representatives hereby agree that their names and capacity will be used in all the publicity concerning the contest and its result as well as the publication or exhibition of the reports and additional material, without implying any form of payment.*

*The organizers of the contest reserve the right to curtail, extend or cancel the contest if so required by circumstances. In such a case the organizers of the contest could not be held liable in any way.*

### ***Contest closing date and where to send the final product***

*The video, as well as a typed report summary (in French, 2 pages at the most) briefly describing the steps taken to come up with the final product, must be received by May 2, 2005 to:*

*Canadian Parents for French,  
176 Gloucester Street, Suite 310,  
Ottawa, Ontario, K2P 0A6.  
Attn: Antonia Papadakou*

### ***Contest Judges***

*The jury, chaired by the « Conseiller Culturel », will include a representative from Canadian Parents for French and a representative(s) from associations that represent FSL teachers.*

*The winners (the three students in the winning team) will be invited to France.*

### ***Grand Prize***

*The three winners will each win a return ticket to Paris, accommodation and meals and admission tickets to cultural events, for a period of one week during the summer of 2005.*

***To take part in the contest, entrants must fully agree to these rules and regulations.***

*Xavier Barès*

*Cultural Attaché*

*Embassy of France in Canada*

## **Evaluation Criteria**

*Participants must provide a final report that is original and submitted as a video tape. The final product will be evaluated for its originality and creativity as well as for how well the views of each member of the team are reflected.*

*In order to evaluate participants' language skills fairly, teams will be judged against other teams in the same FSL program.*

### **Originality and Creativity**

*The judging team will give value and attention to the creativity and originality of the group.*

### **Views**

*Reflection on the theme « Cultural Differences and Tolerance » and the views represented will be considered as part of the evaluation process by the jury.*

### **Collective Report**

*The individual and group's views; how all individual ideas came together (teamwork); cohesiveness of individual ideas integrated into the entire report, will be implicit in the final report.*

*Which participant did the writing, was it a collective effort, who was in the sketches or who videotaped the play is important to outline and therefore, the **Report Summary** will be indispensable for the Contest Judges in evaluating the report.*

### **French Language Skills**

*The jury will judge each team using an evaluation form which is designed to ensure that all teams are evaluated according to their level of French proficiency (based on the FSL program in which they are enrolled).*



**CPF** Canadian Parents for French